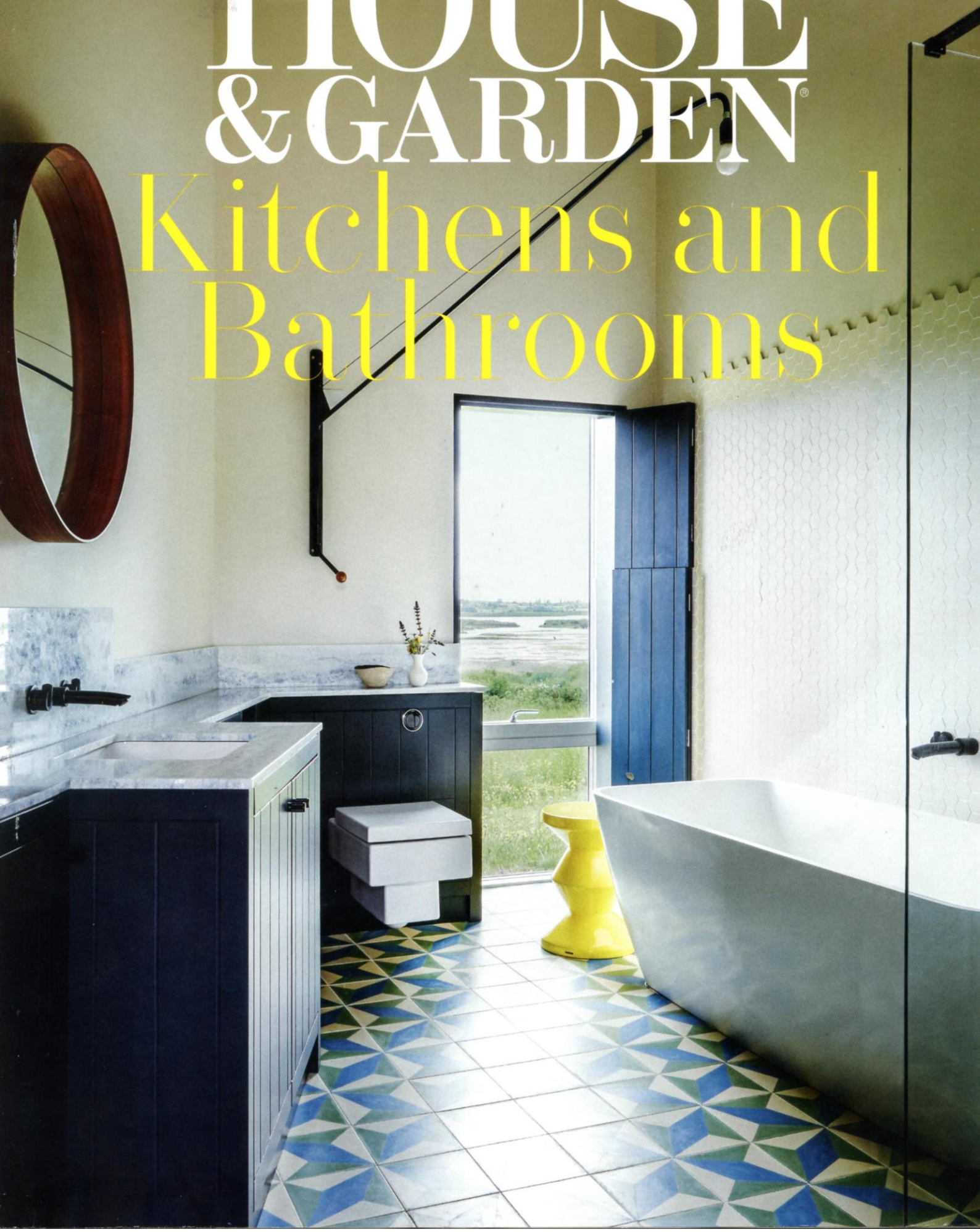


PRODUCED BY HOUSE & GARDEN SPECIAL PROJECTS

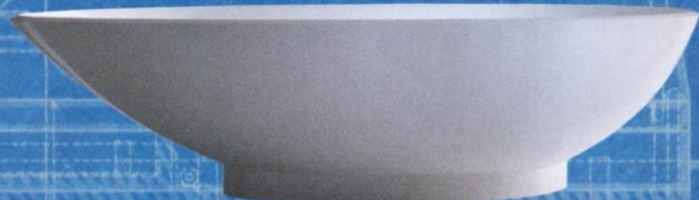
# HOUSE & GARDEN®

## Kitchens and Bathrooms





SIDE ELEVATION.



IDSHIPS

Sling Ho

India Rubber Ring

10" 10"  
PLAN.

3" to a foot

# Shopping

LISA WALDEN SELECTS FREE-STANDING BATHS, VANITY UNITS AND WALL LIGHTS IN A RANGE OF STYLES



MENSIO

Rece )  
Cask }

CLOCKWISE FROM TOP LEFT Stone **'Napoli'**, 50.3 x 190 x 84.5cm, from £2,885, from Victoria + Albert. [vandabaths.com](http://vandabaths.com). Iso-enamel **'Tubby Too'**, 92 x 147 x 69cm, £2,061, from The Albion Bath Company. [albionbathco.com](http://albionbathco.com). Marble **'Kora'**, 47 x 170 x 84cm, £58,908, from West One Bathrooms. [westonebathrooms.com](http://westonebathrooms.com). Marble **'Portman'**, 60 x 184.5 x 88cm, from £4,740, from Porter. [porterbathroom.com](http://porterbathroom.com). Tin **'Aequis'**, 60 x 175 x 75cm, £5,334, from William Holland. [williamholland.com](http://williamholland.com). Cast iron **'Humber'** painted in 'Mister David' by Little Greene, 60 x 170 x 77.5cm, from £3,570, from Drummonds. [drummonds-uk.com](http://drummonds-uk.com) >





There are bathrooms that repel with cold floors and soulless features, then there are those that welcome like the warmth of an old friend. Combining classical proportions and traditional architectural features with warm colours and textures, the en suite in this Palladian-style Georgian mansion house is certainly welcoming.

The owners of the property called on the interior designer Vanessa Van Reyk to create a highly original space full of charming features. 'I wanted to design a striking room that looked like an alteration, rather than a completely new design,' says Vanessa. 'We added in coving and panelling and focused on creating a historically appropriate scheme.' She sourced sanitaryware from Drummonds, including a large, free-standing 'Wye' cast-iron bath. 'Drummonds was the perfect choice to use throughout the bathroom as its designs and shapes are classic, simple, elegant and timeless,' explains Vanessa.

Practicality underpins the entire design. The loo and shower are tucked around the corner, effectively hidden for privacy and to create a relaxing bathing space. As well as downlights, there are very subtle uplighters by the bath, the rims of which are colour-coded so they are effectively hidden in the wood floor. Storage is hidden in the side panelling and a five-bar floor-mounted towel rail provides warmth.

The design is enhanced by quality materials. Pelmetts made from historical French Tassinari & Chatel fabric are outline quilted, the hint of rust in the fabric providing a pleasing contrast with the Arabescato marble of the double 'Lowther' vanity basin unit. The colours complement, rather than match, the teal blue accents of the bedroom. 'An en suite should ideally feel like a living space in its own right,' says Vanessa. Large 'Derwent' vanity mirrors, framed by lights with fluted shades, create space and add light, while a glamorous antique chandelier completes the bold look. This very inviting bathroom scene champions design successes of the past in a charming and contemporary way [drummonds-uk.com](http://drummonds-uk.com) | [vvrdesign.com](http://vvrdesign.com)





OPPOSITE The en suite adjoining this bedroom continues the warm, historically appropriate decoration scheme. THIS PAGE A chandelier illuminates the 'Wye' bath from Drummonds; the double vanity basin unit is the 'Lowther'

# suite success

INTERIOR DESIGNER VANESSA VAN REYK HAS CREATED AN ELEGANT EN SUITE THAT REMAINS TRUE TO THE DECORATION AND ARCHITECTURE OF THIS GEORGIAN HOUSE, COMBINING STRIKING YET TIMELESS SANITARYWARE WITH LUXURIOUS TOUCHES

TEXT LOUISA PARKER BOWLES | PHOTOGRAPHS DARREN CHUNG